

Personal CV

刘琨，上海音乐学院作曲博士、西安音乐学院作曲系教师。其作品多次受邀参演于德、法、荷、奥、比、非、中等重要音乐节，如 **Europalia Festival-Gent/Belgium**(比利时根特欧罗巴利亚音乐节)、**ISCM World New Music Festival 2006 - Stuttgart/Germany** (ISCM 斯图加特世界新音乐节)、**MaerzMusik festival - Berlin** (德国柏林三月音乐节)、**Global Interplay Shanghai/China** “国际作曲教学与实践”音乐会等。其中获奖作品包括：混合室内乐《释放》获得由荷兰新室内乐团主办的第二届华人作曲大赛奖；室内乐《那一片天空》获选参加 **ISCM 斯图加特世界新音乐节**；室内乐《〈阿戎堆的风景〉的风景》获得由四川音乐学院主办的第三届“三川杯”国际学生作品比赛一等奖；钢琴作品《高山上的寺庙》获得由中国音乐家协会《音乐创作》主办的第一届西安音乐学院室内乐作曲比赛二等奖等。2017年，其民族混合室内乐《燎响》由中国唱片总公司出版发行。

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Kun Liu, Born in Xi'an, China, 1984. Since 2003 she has been studying in Composition Department at Shanghai Conservatory of Music, and finished her Ph.D. under professor Zhu Shirui. After graduated, she has been teaching the composition in Xi'an Conservatory of Music. She has been awarded the 2nd Chinese Composers' Competition by Nieuw Ensemble in Netherland, and her "Release" was selected and performed in Europalia Festival- Gent/Belgium in 2010; in 2009, she was invited to perform her piece in Konservatorium Wien Privatuniversitat on October; in 2008, she was invited to the Global Interplay Young Composers' Forum in Shanghai/China on May and her sextet "The Fun of Ink" was performed in the Easter Arts Center, Shanghai; in 2006, she was awarded the 1st prize in the Third Sun River Student Composition Competition Chengdu, PR China; on January, she was invited to the conference "Global Interplay" in Accra/Ghana and the work "the Landscape of 'The Landscape at Argenteuil'" was performed in the international forum for young composers in March-Music festival in Berlin. On July, she was invited to participate in the World New Music Festival (ISCM) 2006 in Stuttgart/ Germany and her "Beyond the Sky" was selected and performed by Ensemble

Modern Academy; in 2002, the “Temple on Mountains” was awarded the 2nd prize in the 1st competition of composition by Music Works in 2002; in 2017, her traditional ensemble work “The Voices of GuYue” was published by China Record Corporation.